



E.J. Smith

Theatre Director and Educator

My Contact

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☎ 202-222-8412

🌐 www.DirectlyEJ.com

Skills/ Training

Theatre Education:

- Creative Drama
- Story Drama
- Process Drama
- Universal Differentiated Learning

Movement:

- Viewpoints
- Grotowski
- Devised Work
- Stage Combat: unarmed and single sword

Intimacy:

- Workshop with Dan Granke

Education Background

- **Belmont University**, Nashville, TN
Bachelor's of Fine Arts: Theater Directing
August 2020 - May 2024
- Internship with **Nashville Children's Theater**
Education Intern
September 2022 - May 2024
- **Ad Fontes Academy**, Centreville, VA
High School Diploma
September 2016 - May 2020

About Me!

Imaginative thinker and connection-seeking leader. I recognize and advocate for the needs of my students, actors, and the integrity of the text. I stretch convention, compose the stage, and facilitate wonder. Seeking an opportunity to grow and connect with established theatre-makers in the D.C area!

Directing Experience

The Women of Lockerbie by Deborah Brevoort
Nashville School of the Arts, December 2023

This is Not a Pipe Dream by Barry Kornhauser
Belmont University, January 2023

One-Act Adaptation of *Melancholy Play* by Sarah Ruhl
Belmont University Directing II curriculum, April 2022

Crosswalk: An Original Devised Piece
Directing II curriculum, February 2022

Taming of the Shrew by William Shakespeare
Ad Fontes Academy, 2019

Comedy of Errors by William Shakespeare
Ad Fontes Academy, October 2018

Assistant Directing

Looking-glass Land by James Devita
Nashville Children's Theatre, 2024

Box by Lindsay Price
Nashville Children's Theatre, 2023

The Greek Mythology Olympiaganza by Don Zolidis
Nashville Children's Theatre, 2023

The Diviners by Jim Leonard Jr.
Belmont University, 2021

Stage Management

A Dolls House by Henrik Ibsen, adapted by Sean Martin
Belmont University, 2022

The White Plague by Karel Čapek
Belmont University, 2020